

Art 1:

Foundational Art Workshop

Oliver Ames High School
Full Year Syllabus

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Student Expectations:

- Attendance.
- Completion of all assigned work on time. If not, please stay after school to complete your work so that the class can move on to the next project as a whole.
- Follow the project syllabus for step-by-step instruction.
- Hand in every project with an art department rubric attached to it.
- Completed projects go in the “hand-ins box”.
- Borrowed materials (this does not include furniture such as drawing boards or tripods) must be checked out on the materials sign in and out form and show to teacher as you are signing out and returning items.
- Respect of the art room and materials; clean work areas.
- Set up and clean up of materials. Put materials back where they belong in a neat and clean manner.
- Participation in discussions and critiques.
- Be on time to class; work from bell to bell.
- Work independently and be creative.
- Work with peer as directed.
- Hand in sketchbook assignments on time and participate in presentation/critique of weekly sketchbook assignments.
- Respect peers and their art making process
- No homework from other classes should be done during art class.
- Always be prepared.

Overview of Course Work:

- **Unit Projects:** A handout will be given with each project assignment introduction. The guidelines and objectives will be listed. Necessary vocabulary will be listed for the assignment.
 - Pay attention to and follow the project guidelines.
 - Do your work to the best of your ability and you will succeed.
 - Project deadline will be given as teacher sees class progression with the project.
- **Writing Assignments:** Occasionally a writing assignment will be given to further the exploration of the current topic. These assignments are to be typewritten and not more than two pages. When there is a writing assignment it will be posted on the lesson handout and will have to guidelines to be met.
- **Sketchbook Assignments:** DUE WEEKLY ON DAY 6

- Every week, students will be given a word, topic, or item to illustrate in their sketchbook using a **drawing medium** they desires. The assignment will be due based on our 7-day rotating schedule. A critique of the entire class' interpretations of the word will be held where students discuss their ideas and talk about the connections made to the elements and principles of design. Students will hand in their sketchbooks for a grade from 1-4 in correlation with the art department general grading rubric (4 being the best: student used up the whole page and used value and/or color successfully with no white paper showing through to express their idea in a convincing manner).
- If a student does not get a 4 on their sketchbook, they can improve the sketchbook assignment to the qualification of a 4 before each term ends. The new assignment for the next week will be given upon teacher hand back of newly graded work. Sketchbook assignments are to be done outside of class as homework or in between class projects in the art room. Students are expected to spend at least 45 minutes-1 hours working on each assignment throughout the week. Project by project, students will learn new concepts, skills and techniques; they will be expected to apply new skills to their sketches as the year moves along. (For example: if we are learning about shading and value, students will focus on creating a pencil drawing with a wide array of values). This will show that they are practicing new techniques. These assignments are to encourage the mind, to be creative outside of class, to be inspired, to learn how to critique, and to learn new materials and techniques.
- *****NOTE TO THOSE INTERESTED IN MAJOR/MINOR IN ART:** Subject matter should be from observation, imagination or your own photograph. No copyrighted cartoons or images off of the Internet (will be calculated as a zero if used). These assignments should be original artwork for possible portfolio entries!
- Students may hand in **missing sketchbook assignments** at any time (missing or improved) for full credit throughout the term, until the week before grades close. Any work handed in later than that will only be considered partial credit or no credit if too late (this will be at the discretion of the teacher). Students will get a participation grade for (1) handing in the sketchbook assignment on the day it is actually due as an incentive to not allow for sketchbooks to build up to the last week of the term and (2) for full participation in the critique of the work (having the drawing and critiquing = 100%). If handed in on the actual date the student will receive 100% participation for the week. If not completed on the day it is due, but the student participated in critique they will receive 75% participation for the week. If student refuses to critique they will receive 0% participation for the week.

**If students are behind the rest of the class on projects, they must stay after school to catch up to the class progression or take work home and finish. Students must start the new projects with everyone else. (Why? If a student is still working on the last project and the rest of the class has handed it in and moved on to observing a still life, the student who is behind will miss out of the allotted in-class time devoted to it. Also, the still life may be disassembled by the time the student has completed the previous assignment).*

Grading:

- **Breakdown of Final Grade:**
 - Project Grades: 40%
 - Written Component Grades: 20%
 - Sketchbook Assignment Grades: 25%
 - Homework Punctuality/Participation/Behavior: 15%
- Students must address all guidelines in their handouts and rubrics/checklists for each project, understand the media and concepts of the assignment, add their own creativity and originality, and use good craftsmanship.
- **Late Projects:** Up until the 3rd day late, 5 points will be taken off of their final grade for the project. Any day after the 3rd day is 15 points right off of the top of the student's grade.
 - Example: Day 1 late = 5 points off, Day 2 late = 10 points off, Day 3 late = 15 points off.
- **Excused Absence:** If a student is absent, the student is allowed the number of days missed plus one to hand in the project without penalty. If absent for an extended period of time, 4 days or more, please see the teacher to determine a new deadline.
- **Unexcused Absence:** If a student is absent and not on the excused attendance list, one point will be taken off of the final grade for the term for skipping and the student will not be allowed to make up his/her work without penalty.

Make-up Work:

- Make-up work is a student's responsibility. If absent, please see teacher to make an appointment to come after school or for instructions and materials to take home and finish the assignment out of class or after school. The student is allowed the number of days missed plus one to hand in the project without penalty.

Extra Credit:

- Please see the teacher if you think you may need to boost up your grade in between projects or at the end of the term. Special assignments will be given to you to do in class in between assignments or at home.

Cell Phone and iPod Policy:

- Personal cell phone use that has nothing to do with **art** is prohibited in the art room. A goal at O.A.H.S. is to promote engaged learning – text/picture messages and phone calls are cause for disengaged learning in the art room. A student's first offense will result in a warning, 2nd offense will result in detention. If the behavior persists, the phone will be confiscated and reported to the office.
- Phones should be kept in your bag or pocket; they should not be on your desk.
- iPod use is permitted in the art room as long as students abide by the rules or privileges will be taken away. If you music comes from your phone, you may set up the music to

play, but under no circumstance use the phone for any other purpose. No listening to music or wearing headphones during teacher demonstrations or during class discussions/critiques. iPod use is only permitted when students are creating their own artwork. Please keep iPod volume at a reasonable level and only wear one ear bud in order to hear further instruction throughout the class period.

All Student Requirements:

- All students must have a **portfolio** for storing work
- Options for purchase
 - Purchased through the art department for \$7.00.
 - Purchased at an art supply store (Michaels or A.C. Moore).
 - Made out of cardboard or poster board size 20x26x2
- A **paper folder** to hold 8x10 handouts. It will be stored within your portfolio to organize all of your assignment handouts and rubrics.

A sketchbook will be provided for each student

Please sign the form on the following page and detach.
Hand in **signatures, folders, AND portfolio money** by
Wednesday, September 9, 2015.

Submitting these three items will count as students' first homework grade.

Block: _____

I have read the 2015/2016 Art Department Guidelines and Expectations.

Student Print Name: _____

Student Signature: _____

Date: _____

Parent's/Guardian's Signature: _____

Date: _____